The new fellows standing in the corner behind the door so that he could

under classes; became the age.

in the second. But his work and conduct are respectable, he will go into one of the

master he said to him in a low voice.

The head-master made a sign to us to sit down. Then, turning to the class

not warrant the school uniform and a school satchel containing a large desk. Those

We were in class when the head-master came in followed by a "new fellow,"

Passage 3. Gustave Flaubert, Madame Bovary
The speaker's description of the boy painting the laundry on the door is a vivid and engaging story. The painting is of the boy in different positions, showing his dynamic and playful nature. The verbal account is enhanced with details about the boy's expression, the location, and other elements of the scene. The language is descriptive, with attention to the paintbrush and the wall, creating a lively and immersive narrative. This passage demonstrates the speaker's ability to convey a scene with clarity and vividness, using words to paint a picture that the listener can visualize.