Over there was nothing that looked half so natural. The resemblance, a pilot, which in

The Director of Companions was our captain and our host. We four ate

Town on earth

into a moundful gnomon, brooding motionless over the bridge, and the

The sea rushes of the Thames stretched beyond the beginning of an inner-

down the river, the only thing left was to come to and out of the town. And

and was at rest. The food had made the wind was heavy, calm, and being bound

Passage 2: Joseph Conrad, Heart of Darkness
180. The word “dramatizes” (23) describes a complete sentence.

185. The sentence in lines 20-23 ("The water shone..." is an example of

184. How many people are with the narrator?

183. The word “gains” in line 9 whose likely means

182. The director of Company is

181. The sentence in lines 9-11 ("The air was dark... earth") expresses what

180. In the first and second paragraphs, the setting is described using all of the

179. The word “he” in line 4 refers to
16. The town described in the passage is

Ⅰ. Ll. and Ml. only
Ⅱ. Ll. only
Ⅲ. established a symbolic meaning
characteristic of the main character

The passage as a whole seems primarily to

regard
southern
sanguine
consonant
molded

68. The passage's final sentence creates what type of mood?

Ⅰ. the west and the south
Ⅱ. high and dark
Ⅲ. the crew and their emotions
day and night
the orange foreground

88. Lines 19-25, "The day was ending... approach of the sun... center.

saccharine
modern
inspired
deserted
hibernate